

JOHN MCCOURT

Curriculum Vitae



John McCourt, born Dublin 18/07/1965
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ACADEMIC POSITIONS HELD

Full Professor of English Literature, Università di Macerata, March 2017 to present.
Associate Professor of English Literature, Università Roma Tre, 2010-2017.
Lecturer/Researcher in English Literature, Università Roma Tre, 2006-2010.
Research Fellow in English Literature, Università di Trieste, 1999-2003.
English Language lecturer, Università di Trieste, 1993-2005.
Part-time Contract Professor in English language, Università di Udine, 1996-1998.
Research Assistant, University of Graz (working with Professor Franz Stanzel), 1994-1995.
English Language teacher, British School of Trieste, 1991-1993.
Adjunct Professor, Michigan State University, 1989.

EDUCATION

Ph.D (English Literature), National University of Ireland: University College Dublin, 1997.
M.A. (Anglo-Irish Literature), National University of Ireland: University College Dublin, 1989.
B.A. (English Literature), National University of Ireland, University College Dublin, 1988.

VISITING PROFESSORSHIPS and RESEARCH FELLOWSHIPS

2019 (August – December) Peter O’Brien Visiting Scholar, Concordia University, Montreal
2016 (November - December): Campus France Visiting Professor, Université de Valenciennes
2016 (April): Visiting Professor (Erasmus), Université Sorbonne Nouvelle Paris 3
2007 (May): Mellon Fellow, Harry Ransom Humanities Research Centre, University of Texas
2006 (January-June): Visiting Professor, University of Pennsylvania

PRIZES AND AWARDS

2007: Winner of “Le Cattedrali Letterarie Europee” prize for services to James Joyce Studies (fellow recipients were Roberto Benigni, Umberto Eco, Claudio Magris, and Wendelin Schmidt-Dengler).
2005: Winner of the “Giovanni Comisso” prize for *James Joyce. Gli Anni di Bloom*.
1989: Winner of the “Anglo-Irish Bank scholarship” for M.A. Studies in Irish Literature, University College Dublin.

INSTITUTIONAL ROLES

- Head of the Department of the Humanities, Università di Macerata, November 2021 to present
- President, International James Joyce Foundation, 2020 to the present
- Departmental research delegate, Department of the Humanities, University of Macerata (2019-2021)
- Departmental Erasmus delegate, Department of the Humanities, University of Macerata 2017-2021)
- Director of CRISIS (Interdepartmental Centre for Interdisciplinary Research into Scottish and Irish Literature, Roma Tre (2014-17));
- Member of the Research Commission of the Department of Foreign Languages, Literature and Culture (Roma Tre) (2012-17)
- Erasmus Incoming Coordinator (Roma Tre) (2013-17)
- English Area Studies Coordinator (Roma Tre) (2011-17)
- Member of Doctoral School of Roma Tre) (2010-2019)

PHD SUPERVISION

I have been the principal supervisor of doctoral students working on a range of topics in Irish and English fiction and poetry.

EXTERNAL EXAMINER (PhD)

University of **Bologna**, Université de **Lille**, Queen's University **Belfast**, University of **Belgrade**, Università **Ca' Foscari, Venezia**, University of **Otago** (New Zealand), National University of Ireland, **Galway**, **University of Vienna**.

COLLABORATIONS WITH SCHOLARLY JOURNALS

Editor, *Joyce Studies in Italy*, Università Roma Tre (2015-2017)
 Editorial Board Member, *The Parish Review: Journal of Flann O'Brien Studies*, University of Vienna (2014-)
 Editorial Board Member, *Dublin James Joyce Journal*, University College Dublin (2011-)
 Editorial Board Member, *Joyce Studies in Italy*, Università Roma Tre (2010-)
 Editorial Board Member, *European Joyce Studies*, University of Antwerp (2010-)
 Associate Editor, *Joyce Studies Annual*, Fordham University, New York (2007-)
 Editorial Board Member of *Prospero*, Università di Trieste (2002-6)
 Associate Editor, *James Joyce Quarterly*, University of Tulsa (2002-)

PEER REVIEWER (JOURNALS):

Adaptation (Oxford University Press), *Between* (Università di Cagliari) *Canadian Journal of Irish Studies* (Concordia University), *Comparative Literature* (Duke), *Études Irlandaises*, (Université de Rennes), *Modernism/Modernity* (Johns Hopkins University Press), *Notes and Queries* (Oxford University Press), *PMLA* (Modern Language Association of America), *Studies in the Novel*, (Johns Hopkins University Press), *Studies in Short Fiction* (Newberry College).

PEER REVIEW (UNIVERSITY PRESSES)

Yale University Press, Cambridge University Press, Oxford University Press, University of Florida Press, University College Dublin Press, Notre Dame University Press.

Associate editor, *James Joyce Complete Letters* (Oxford University Press)

ORGANISATION OF INTERNATIONAL CONFERENCES

- Co-Convenor, **International James Joyce Symposium**, University of Trieste, June 2021
- Co-Organizer (with Prof Silvana Colella) **International Interdisciplinary Nineteenth Century Studies (INCS) Conference “Measure and Excess”**, Università Roma 3, 13-15 June 2018.
- Organizer, **“Writing the Rising: An International Conference on 1916”**, Università Roma Tre, 14-15 January 2016.
- Co-organizer (with Prof. Barry McCrea, University of Notre Dame), **“Brendan Behan, An International Conference”**, University of Notre Dame (Roma) e Università Roma Tre, September, 2014.
- Co-organizer (with Dr. Paul Fagan – University of Vienna – and Prof. Ruben Borg - University of Jerusalem) of the **“Second International Flann O’Brien conference “Problems with Authority”**, Università Roma Tre, June 2013.
- Co-founder (in 1997) and currently joint director, **Annual Trieste International Joyce School**, Università di Trieste.
- Co-founder and Co-organizer (2008-2016), of the annual **“James Joyce Birthday Conference”**, Università Roma Tre.
- Co-organizer, **“The Seim Anew?: Ireland in cycles. Cyclical patterns in Contemporary Ireland: Cultural Memory, Literature and Society”**, Università di Trieste, 24-26 May, 2012.
- Sole Organizer, **“European Perspectives in Irish Studies”**, Università Roma Tre, 3 giugno 2011 (Guest of honour, **H.E. Mary McAleese, President of Ireland**).
- Sole Organizer, **“Ireland in the nineteenth Century English and Irish Novel”**, Università Roma Tre and Pontifical Irish College, 12-13 March 2010.
- Sole Organizer, **“Roll Away the Reel World: James Joyce and Cinema”**, Università di Trieste, January 2009.
- Co-organizer, **18° International James Joyce Symposium**, Trieste, June 2002.

MEDIA (TV/Film/Radio)

INTERVIEWEE

Australian Broadcasting Association, The Arts Show, the Pat Kenny Show, the Books Show, Morning Ireland, the Poetry Programme (all Radio Teilfis Eireann), Radio Netherlands, Radio Österreich International, RAI Educational, Mediaset, RAI Tre, RTV Slovenia, CBC Radio Canada, BBC Radio 4 (‘Excess Baggage’ with Michael Palin), The History Channel, Norwegian National Radio, Joyce to the World (documentary screened on RTE), Imagining *Ulysses* (Blueprint Pictures documentary), Following James Joyce ... Dublin to Buffalo” (documentary), Radio Roma Capitale.

CONSULTANT

I served as a consultant for the writing of the screenplay of the film *Nora* (2000); for the writing of the libretto for an opera based on *Giacomo Joyce* (by James Joyce) for the Teatro Lirico Comunale “Giuseppe Verdi”, Trieste (2016-17).

MEMBERSHIPS

- Member of the International James Joyce Foundation (Elected Trustee from 2002 to 2008 and from 2012 to the present; Currently serving as President);
- Member of the "Board" and secretary of the James Joyce Italian Foundation (2007 - 2016);
- Member of the Academic Board, Yeats international Summer School, Sligo, Ireland (2015-)
- Ordinary Member, International Association for Irish Studies (IASIL), Italian Association for English Studies (AIA), European Federation of Centres and Associations of Irish Studies (EFACIS), the Modern Language Association (MLA).

LECTURES AND TALKS AT CONFERENCES AND EVENTS IN ITALY AND ABROAD

PLENARY LECTURES AT INTERNAZIONAL CONFERENCES/EVENTS (2005-2022, SELECTED)

1. Plenary Lecture, International Association for the Study of Irish Literatures, Gakushuin University, Japan (9 October 2022)
2. The annual Joseph Hasset W.B. Yeats Birthday Lecture at the National Library of Ireland, 11 June 2022
3. 17th Annual Bishop Neil Willard Lecture at Concordia University, Montreal November 2019
4. "In Joyce's Wake: Irish-Italian literary connections in the early twentieth century", Inaugural lecture of the Irish in Italy exhibition, University College Cork, 7 February 2019.
5. "'Little read by sane folk': the fate of *Ulysses* in 20s and 30s Ireland", The James Joyce Society of Japan, Hosei University, Tokyo, 7 October 2018 (Lecture to celebrate the 30th anniversary of the James Joyce Society of Japan).
6. "On the move or On the run? Instances of i/emigration in the Irish-European novel", Keynote Opening address, Associazione Italiana Anglistica, Annual Seminar, University of Macerata, 7 May 2018
7. "Beyond England: Bringing Ireland into Victorian fiction, the case of Anthony Trollope", International Conference of the European Federation of Centres and Associations of Irish Studies (Efacs), Università di Palermo (June 2015);
8. "'I have met with you, bird, too late, or if not, too worm and early': The Eternal Circling of Yeats and Joyce", International Yeats Summer School; Sligo (August 2016);
9. "Second-hand news: the marginalities of Joyce's non-fiction" at 'Outside his jurisdiction': Joyce's non-fiction conference, University of York (March 2012):
10. "The west shall shake the east awake": Changing images of the East in the Irish novel from Charles Lever to Colm McCann at the "Ireland: East and West Conference", University of Zagreb (2011).
11. "Joyce and Modernism", International Irish Studies Conference, Hacettepe University, Ankara (2011);
12. "'No Good Story Should be Rejected": Yeats, Joyce, and the Problematics of Biography', Third James Joyce Birthday Conference, University College Dublin (2007);
13. "James Joyce's reception in Ireland", James Joyce Summer School, University College Dublin (2006);
14. "In Freudian Footsteps: Joyce in Triestine Mitteleuropa", Joyce-Lacan International Symposium, Dublin Castle (2005).

INVITED LECTURER 2006-2016 (SELECTED)

Austria: **University of Vienna**; Belgio: **University of Leuven**; Canada/ United States: **Boston College, Concordia, Columbia, Dartmouth, Georgetown, New York University, Ohio State, Princeton, Rutgers, Notre Dame, Washington and Lee, Villanova**; Croatia: **University of Zagreb**; France: **Université Sorbonne Nouvelle Paris 3, Université de Valenciennes**; Germany: **University of Munich, University of Muenster**; India: **University of Hyderabad**; Ireland: **National University of Ireland, Galway; University College Dublin; Queen's University Belfast**; Italy: **Università di Firenze, Università Statale di Milano, Sapienza, Università di Roma**; Japan: **Doshisha University, Kyoto; Hosei University, Tokyo**; New Zealand: **University of Otago**; Turkey: Hacettepe University, Ankara; United Kingdom: **University of Cambridge, University of London, University of Oxford, University of York**; Czech Republic: **Charles University Prague**; Spain: **University of Vigo**; Slovenia: **University of Ljubljana**; Switzerland: **University of Zurich**.

INVITED PANEL SPEAKER, INTERNATIONAL CONFERENCES 2006-2016 (SELECTED)

Colloque international "Les villes divisées - Représentations, mémoires, réalités", Université de Valenciennes (6-7 ottobre 2016);
 International Conference "American Conference for Irish Studies: The Worlding of Irish Studies", University of Notre Dame (30 March – 3 April 2016);
 European Federation of Centres and Associations of Irish Studies, University of Salford (2013);
 British Association for Modernist Studies and the Scottish Network of Modernist Studies conference, University of Glasgow (2010);
 James Joyce International symposium, University of Budapest (2010);
 Irish Forum, European University Institute, Florence (2007);
 International Samuel Beckett conference, Jagiellonian University, Krakow (2005).

NON ACADEMIC TALKS AND LECTURES 2006- (selected)

Ireland: Clonmel Junction Festival; Bloomsday Festival, Dublin; National Library of Ireland; Irish Trollope Society, Dublin; Irish Embassies/Consulates (Ankara, Boston, Lisbon, Ljubljana, London, Rome, Vienna);
Italy: Istituto di Cultura italiana (Budapest, Dublin, London); Premio Sapegno, Aosta; Premio Hemingway, Lignano Sabbiadoro; PordenoneLegge; Passaporta, FieraLingue, Bolzano; Bloomsday Festival, Modica, Sicilia; European Writers Congress "Forum Mare Nostrum – IV", Trieste; Biennale di Venezia;
Other countries: Sigmund-Freud-Museum, Vienna; Croatian National Theatre Ivan Zajc; Anthony Trollope Society, Athenaeum Club, Liberal Club, London; Joyce Society New York; British Institute, Florence; *Après coup* psychoanalytic Association, New York; International house of literature, Brussels;

PUBLICATIONS

MONOGRAPHS

1. ***Consuming Joyce: 100 Years of Ulysses in Ireland*** (London: Bloomsbury 2022)
2. ***Ulisse di James Joyce: Guida alla Lettura*** (Roma: Carocci, 2021)
3. ***Writing the Frontier: Anthony Trollope between Britain and Ireland*** (Oxford: Oxford University Press, 2015, hardback). A revised paperback edition was published in July 2017. ISBN: 9780198729600.

4. **Questioni biografiche: Le tante vite di Yeats e Joyce** (Roma: Bulzoni, 2009). ISBN: 9788878704572.
5. **The Years of Bloom: Joyce in Trieste 1904-1920** (Dublin: Lilliput Press and Madison: University of Wisconsin Press, 2000, paperback edition 2001), ISBN: 978-0299169800. This book was translated into Spanish as **Los Anos de esplendor** (Madrid: Turner/Fondo de Cultura, 2002); ISBN: 9788475065410; Hungarian: **A Viragzas Evei James Joyce Triesztben 1904-1920** (Szombathely: University of Savaria Press, 2010); ISBN: 978-963-9882-50-8. It was published in Japanese with the title **ブルームの歳月 トリエステのジェイムズ・ジョイス**———**九〇四年———九二〇年———**, (Tokyo: Suiseisya, 2017).
6. **James Joyce Gli Anni di Bloom** (Milano: Mondadori, 2004). ISBN: 9788804523734. Paperback edition published by Oscar Mondadori in 2005. ISBN: 978-8804544272. Winner of the Premio Comisso.
7. **English for Communication Science** (Venezia: LaCafoscarina, 2003). ISBN: 9788875430085.
8. **James Joyce: A Passionate Exile** (London: Orion Books; New York: St Martin's Press, 2000). ISBN: 9780312269418.
9. **Dubliners, A Guide to text analysis** (Naples: Loffredo Editore, 1997). ISBN: 8880965352

EDITED VOLUMES (as sole editor)

1. **Reading Brendan Behan**, ed., John McCourt (Cork: Cork University Press, 2019).
2. **Shakespearean Joyce/Joycean Shakespeare. Joyce Studies in Italy**, 5 New Series (Roma: Anice Editore, 2016). ISSN: 2281-373X.
3. **Yeats, Joyce and the Revival. Special Issue of Joyce Studies in Italy**, 4 New Series (Roma: Edizioni Q. 2016). ISSN: 2281-373X.
4. **Roll Away the Reel World James Joyce and Cinema** (Cork: Cork University Press, 2010).
5. **Joyce in Context** (Cambridge: Cambridge University Press, 2009, hardback). Paperback, 2013. ISBN: 9780511474620.
6. **James Joyce Quarterly**. Volume 38, 3- 4, Special Double Issue. Spring and Summer 2001. ISSN: 0021-4183.

EDITED VOLUMES (as joint editor)

1. **Problems with Authority. New Essays on Flann O'Brien**, Ruben Borg, Paul Fagan, John McCourt, eds., (Cork: Cork University Press, 2017).
2. **The Difference of Joyce. Special Issue of Joyce Studies in Italy**, with Sonia Buttinelli, Fabio Luppi, Maria Domenica Mangialavori, 3 New Series (Roma: Edizioni Q, 2015). ISSN: 2281-373X.
3. **Outside Influences, Essays in Honour of Franca Ruggieri**, with Richard Ambrosini and Serenella Zanotti, (Mantova: Universitas Studiorum, 2014). ISBN: 9788897683735.
4. **Joyce in Progress**, with Franca Ruggieri and Enrico Terrinoni, afterword by Umberto Eco (Cambridge: Cambridge Scholars Press, Cambridge, 2009). ISBN: 9781443812351.
5. **Postcards from Trieste: Risky Readings of Joyce**, with Sebastian Knowles and Geert Lernout, (Miami: University of Florida Press, 2007). ISBN: 9781409120698.
6. **Dario De Tuoni. Ricordo di Joyce a Trieste/A Recollection of Joyce in Trieste**, with Renzo S. Crivelli, (Trieste: MGS Press, 2002). ISBN: 8886424876.
7. **Le Donne di Giacomo**, with Renzo S. Crivelli, (Trieste: Hammerle Editore, 1999). ISBN: 8887678111.

8. *Dubliners, A Selection*, with Francesca Romana Paci, (Naples: Loffredo Editore, 1997). ISBN: 8880965352.
9. *Joyce in Svevo's Garden*, with Renzo S. Crivelli, (Trieste: MGS Press Editrice, 1995). ISBN: 9788886424288.

ARTICLES IN PEER REVIEWED JOURNALS (2002-2018)

1. "Irlandité Ou Cosmopolitisme Ernest Boyd contre Valery Larbaud", *Europe* (Paris) Volume 1113-4 Janvier-Février 2022, pp. 27-46.
2. "Joyce at School", *Costellazioni*, Volume 17, 2022, pp. 95-110.
3. "'Patrick What-Do-You-Colm': Reading Joyce with Padraic and Mary Colum", in *European Joyce Studies*, eds., Dirk Van Hulle, Emma-Louise Silva, and Sam Slote (Leiden/Boston: Brill/Rodopi, 2020) p.199-221.
4. "Reading Alternative Irelands Through Joyce's *Ulysses* in the 1920s", *James Joyce Quarterly*, Volume 56, Number 1-2, Fall 2018-Winter 2019, pp. 99-113.
5. "'I have met with you, bird, too late, or if not, too worm and early': The Eternal Circling of Yeats and Joyce", *The Journal of English Language and Literature* (Korea) DOI: `10.15794/jell.2016.62.3.002 Vol. 62 No. 3 (2016) pp. 341-59. ISSN: 23682132.
6. "Charles Lever, An Irish Writer in Italy", *Studi Irlandesi, A Journal of Irish Studies*, no.6 (2016), pp 149-170. ISSN 2239-3978.
7. "Who's afraid of Brendan Behan?", *Studies, An Irish Quarterly Review* (Spring 2015), pp. 16-24. ISSN: 0039-3495.
8. "All Stories Overlap": Reading Keith Ridgway's Short Fiction", *Journal of the Short Story in English*, 63, *The Irish short story in the 21st century* (Autumn 2014), pp. 229-240. ISSN: 1969-6108.
9. "Joyce, il Bel Paese and the Italian language", *European Joyce Studies* 18, (2013), pp.61-79. ISSN: 0923-9855.
10. "Trollope's adulterous Irish-English texts", *Neohelicon*, Vol. 40 (2013), pp.169-182. ISSN: 03244652.
11. "Joyce's Life and Letters – A Painful Case?", *Studies, An Irish Quarterly Review* (Spring 2012), pp. 31-46. ISSN: 0039-3495.
12. "The Trieste of Joyce", *Scientia Traductionis*, n.12, (2012) <http://dx.doi.org/10.5007/1980-4237.2012n12>, pp. 299-30. ISSN: 1980-4237.
13. "After Ellmann: the current state of Joyce biography", *Joyce Studies in Italy*, no. 12, (2012), pp. 97-110. ISSN: 2281373X.
14. "Joycean Collective Memories", *mediAzioni* 6, <http://mediazioni.sitlec.unibo.it> ISSN: 19744382.
15. "Problemi di forma nelle Irish short stories di Trollope", *Quaderno di Dipartimento di Letterature comparate*, Università degli Studi Roma Tre, no. 3 (2008), pp.19-33. ISSN: 2420-9856.
16. "Anthony Trollope: Irish writer" Twentieth Annual Lecture, *Trollopiana, the Journal of the Trollope Society*, no. 79 (2008), pp. 3-16.
17. "Per una mappa della geopolitica letteraria", *Cultura Tedesca, Topografie culturali nell'Europa del romanzo*, no.33, (2007), pp.103-116. ISSN: 1720514X.
18. "Joyce's Well of the Saints", *Joyce Studies Annual* (2007), pp.109-134. ISSN: 1049-0809.

19. **“Writing on the Edge: Trollope’s *An Eye for An Eye*”**, *Variants - The Journal of the European Society for Textual Scholarship* (Spring 2005), pp. 211-224. ISBN: 9789042039308.
20. **“Joyce and Ireland: Home Thoughts from Abroad”**, *Radharc* 1 (2005), pp. 59-81. ISSN: 2165-3224.
21. **“Subtitling Dublin Dialect. Roddy Doyle’s *The Commitments* in Italian”** in *La Torre di Babele Rivista di letteratura e linguistica*, no. 2 (Spring 2005), pp. 255-267. ISBN: 17243114.
22. **“An i for an e in Anthony Trollope’s *An Eye for an Eye*”**, *Études Irlandaises* Vol. 29, No. 1 (Printemps 2004), pp. 147-162. ISSN: 2259-8863.
23. **“Internet discussion groups in the language classroom: a systemic functional analysis”**, *Didattica delle lingue straniere Testing e Multimedialità, Quaderni di Ricerca del CLI* (Università Ca' Foscari Venice, 2004), pp. 129-152. ISBN: 9788875430177.
24. **“Ritratto: James Joyce”**, *Nuova Informazione Bibliografica* (Bologna: Il Mulino, 2004), pp. 677-708. ISSN: 1824-0771.
25. **“Joyce’s Mangan. A Romantic Model?”** *Joyce Studies in Italy*, no. 8 (2004), pp. 135-152. ISSN: 2281373X.
26. **“Reading Ellmann reading Joyce”**. *European Joyce Studies* 14 (2003), pp. 41-58. ISSN: 09239855.
27. **“The Triestine Joyce”** *James Joyce Quarterly*, 38.3, (2002), pp. 309-319. ISSN: 0021-4183. ISSN: 00214183.
28. **“Joyce Multimodalities: A Preliminary Investigation of *Giacomo Joyce*”**, *Journal of Modern Literature*, 2002, 26.1, pp. 17-32. ISSN: 0022-281X.
29. **“Domesticating the Other. Phineas Finn: Trollope’s Patriotic Irishman”**, *Rivista di Studi Vittoriani* 12 (2002), pp.39-63. ISSN: 11282290.
30. **“Voicing the Feminine: Bernard MacLaverly’s *Grace Notes*”**, *Englises*, 2000, pp. 46-67.
31. **“James Joyce: Triestine Futurist?”**, *James Joyce Quarterly*, 36.2, Winter 1999, pp. 85-106. ISSN: 0021-4183.
32. **“The Importance of Being Giacomo”**, *Joyce Studies Annual*, Volume 11, 2000, pp.4-26. ISSN: 1049-0809.
33. **“Joyce on National Deliverance. The view from 1907 Trieste”**, *Prospero*, Rivista di culture anglo-germaniche, no V (Trieste, 1998), pp.27-48. ISSN 1123-2684.
34. **“Tarryeasty - Joyce’s Oriental Workshop”**, *Joyce Studies in Italy* no. 5, 1998, pp. 23-57. ISSN: 2281-373X.

BOOK CHAPTERS

1. **“England and Ireland, Tory and Whig: Thackeray, Trollope, Arnold”** in *Irish Literature in Transition: Literature 1830-1880*, ed., Matthew Campbell (Cambridge University Press, 2020), p. 127-141.
2. **“‘Ceade mille faltha’ [sic]: Questions of Hospitality in the Irish Trollope”** in *The Edinburgh Companion to Anthony Trollope*, eds., David Skilton, Ortwin de Graef and Frederik Van Dam (Edinburgh: Edinburgh University Press, 2018), pp.330-343.
3. **“Alternative Topographien Belfasts in der Poesie von Ciaran Carson”**, in *Literarische und filmische Bilder geteilter Städte*, eds., Walburga Hülk-Althoff and Stephanie Schwerter (Heidelberg: Winter Universitätsverlag, 2018), pp. 53-63.
4. **“After Ellmann: The State of Joyce Biography”**, *The Blackwell Companion to Literary Biography*, ed., Richard Bradford (London: Blackwell, 2018), pp. 529-546.

5. **"Fragments of shapes, hewn. In white silence: appealing': Silence and the Emergence of a Style from Giacomo Joyce to Ulysses"**, in *James Joyce's Silences*, eds., Jolanta Wawrzycka and Serenella Zanotti (London: Bloomsbury, 2018), pp. 81-92.
6. **"Into the West: Joyce on Aran"** in *Outside His Jurisdiction: Joyce's Non-Fiction Writings*, eds., James Fraser and Katherine Ebury (London: Palgrave Macmillan, 2018), pp. 127-144.
7. **"Taking the Piss out of the Pope: Mr Collopy and Fr Fahrt in Rome"** in *Problems with Authority, New Perspectives on Flann O'Brien*, eds., Ruben Borg, Paul Fagan, and John McCourt (Cork: Cork University Press, 2017), pp. 169-188.
8. **"Precarious character(s) in Joyce's Dubliners"** in *James Joyce: Whence, Whither and How, Studies in Honour of Carla Vaglio*, eds., Giuseppina Cortese, Giuliana Ferreccio, Maria Teresa Giaveri, Teresa Prudente (Alessandria: Edizioni dell'Orso, 2014), pp. 463-473. ISBN: 978-88-6274-595-6
9. **"After Synge: Heaney on Aran"** in *Itaca e Atlantide: l'isola come spazio possibile*, ed., Franca Ruggieri (Roma: Anice, 2015), pp. 205-218. ISBN: 97888430-59508.
10. **"Joyce's Shakespeare: A view from Trieste"** in *Joyce and Shakespeare*, ed., Laura Pelaschiar (Syracuse: Syracuse University Press, 2015), pp. 72-88. ISBN: 9780815633891
11. **"The last of the bardic poets: Joyce's multiple Mangans"** in *James Clarence Mangan: A Revaluation*, ed., Sinéad Sturgeon (Basingstoke: Palgrave Macmillan, 2014), pp. 124-139. ISBN: 9781137273390.
12. **"De-Romanticizing the Irish Island Tradition: Peadar O'Donnell and Flann O'Brien"** in *Outside Influences: Volume in honour of Franca Ruggieri*, eds., Richard Ambrosini, John McCourt, Enrico Terrinoni, and Serenella Zanotti (Mantova: Universitas Studiorium, 2014), pp. 177-186. ISBN: 9788897683735.
13. **"Mapping the holy ground": The Expansion of Irish Joyce Reception in the 1960s"** in *Parallaxes: Virginia Woolf Meets James Joyce*, eds., Marco Canani and Sara Sullam (Cambridge: Cambridge Scholars Publishing, 2014), pp. 50-67. ISBN: 978-1443856232.
14. **"Myles na gCopaleen: A Portrait of the Artist as a Joyce Scholar"**, in *Flann O'Brien: Contesting Legacies*, eds., Paul Fagan and Werner Huber (Cork University Press, 2014), pp. 110-125. ISBN: 9781782050766.
15. **"Eastern European images in the Irish novel from Lever to McCann"** in *East of Ireland: Irish Literary and Cultural Connections to Central/Eastern Europe* eds., Eve Patten and Aidan O'Malley, eds., (Oxford: Peter Lang: 2014), pp. 227-240. ISBN: 9783034309134.
16. **"La sfida del cinema per i modernisti: l'esempio di Joyce"** in *Oltre la pagina. Il testo letterario e le sue metamorfosi nell'era dell'immagine*, ed., Masolino d'Amico (Rome: Edizioni Storia e Letteratura, 2013), pp. 122-137. ISBN: 9788863724516.
17. **"James Joyce"** in *Oxford History of the Novel*, Vol. 4 - *The Reinvention of the British Novel 1880-1940*, eds., Patrick Parrinder and Andrzej Gasiorek, (Oxford: Oxford University Press, 2011), pp. 305-320. ISBN: 9780199559336.
18. **"Flann O'Brien: Survivor of Joyce"** in *A Joyeful of Talkatalka*, eds., Raffaella Baccolini, Delia Chiaro, Chris Rundle, Sam Whitsitt (Bologna: Bononia University Press 2011), pp 303-316. ISBN: 9788873955702.
19. **"Quel grande e originale narratore che fu Stelio Crise"** in *Stelio Crise: Relazioni, Corrispondenze il bibliotecario, il critico, lo scrittore*, ed., Stefano Crise (Trieste, 2011), pp. 111-114. ISBN: 9788862870719.
20. **"Globetrotter irlandesi: dal viaggio del non-ritorno al ritorno nell'immaginario culturale e turistico"** in *Fisionomia, fisiologia, psicologia del giramondo*, eds., Marinella Rocca Longo, Angela Grazzi, Federica Pacelli (Roma, Onyx Editrice, 2010), pp. 51-65. ISBN: 9788889410202.

21. **"Joyce and the Eighteenth Century Novel – in the footsteps of Melchiori"** in *Memorial I would have. Per Giorgio Melchiori, un anno dopo*, ed., Franca Ruggieri (Roma, Edizioni Q, 2010), pp.133-140. ISBN: 9788890396939.
22. **"Joyce's Irish Post Mortem, 1941-1943"**, in *Vigorous Joyce Atlantic Readings of James Joyce*, eds., M. Teresa Caneda Cabrera, Vanessa Silva Fernandez, Martin Urdiales Shaw (Vigo: Universida de Vigo, 2010), pp. 13-29. ISBN: 9788481584752.
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I have written many articles for both Irish and Italian National newspapers such as *Irish Times*, *Irish Independent*, *Il Corriere della Sera*, *Il Piccolo*, *La Stampa*, *Il Giornale*, *il Manifesto*, *L'Eco di Bergamo*.